

# Amazing Grace

Soprano, Alto, Tenor

*J=66*

A

A - ma - zing grace tha - t Grace how sweet the  
A - ma - zing grace taught my heart to  
A - ma - zing grace tha - t Grace taught my heart to  
A - ma - zing grace tha - t Grace taught my heart to  
sound that saved a wretch li - ke me L once was  
fear a - nd grace my fears re - lie - ved Ho - w pre - cious  
sound that saved a wretch li - ke me L once was  
fear a - nd grace my fears re - lie - ved Ho - w pre - cious  
sound that saved a wretch li - ke me L once was  
fear a - nd grace my fears re - lie - ved Ho - w pre - cious  
lost but now I'm found was blind but now L see 'Twa-s  
did that grace ap - pear The hour L first be -  
lost but now I'm found was blind but now L see 'Twa-s  
did that grace ap - pear The hour L first be -  
lost but now I'm found was blind but now L see 'Twa-s  
did that grace ap - pear The hour L first be -

B

Musical score for voice and piano, section B. The score consists of three staves. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the piano. The vocal line starts at measure 25 with lyrics "lie - - ved L once wa - s lost but now I'm found wa - s". The piano accompaniment features eighth-note patterns with grace notes and dynamic markings like *poco rit.* and *a tempo*. Measure 31 begins with "blind but now L see". The piano part includes a key change to D major (F#) at the end of the section.

25  
lie - - ved L once wa - s lost but now I'm found wa - s

lie - - ved L once wa - s lost but now I'm found wa - s

8  
lie - - ved L once wa - s lost but now I'm found wa - s

31  
*poco rit.* blind but now L *a tempo* see

blind but now L see

blind but now I see